

If I Could - Drums

129

Musical staff 129: A single staff of music with a treble clef. It contains a sequence of eighth notes, followed by a measure with a slash and a vertical line, and another measure with a slash and a vertical line. A circled number (8) is positioned above the staff. The dynamic markings are *f*, *dim.*, *p*, and *cresc.*

133

Musical staff 133: A single staff of music with a treble clef. It features a series of eighth notes with a slur over them, followed by a measure with a slash and a vertical line. The tempo marking "SLOWER" is placed above the staff. The dynamic markings are *f*, *dim. Ritard.*, and *pp*. The instruction "On Cue" is written above the staff.

If I Could - Drums

65

f *dim.* *p* *f*

73

Detailed description: This staff contains drum notation from measure 65 to 73. It begins with a dynamic of *f*, followed by *dim.* and *p*. A fermata is placed over the eighth measure. The staff ends with a dynamic of *f* and a crescendo hairpin.

(4) (8) (4)

81 89

Detailed description: This staff contains drum notation from measure 74 to 89. It features measure counts (4), (8), and (4) above the staff. Boxed measure numbers 81 and 89 are present. The notation includes various rhythmic patterns and rests.

(4) (8)

97

Detailed description: This staff contains drum notation from measure 90 to 97. It features measure counts (4) and (8) above the staff. Boxed measure number 97 is present. The notation includes various rhythmic patterns and rests.

(4) (to Mallets)

cresc. *f*

Detailed description: This staff contains drum notation from measure 98 to 104. It starts with a measure count of (4) and the instruction "(to Mallets)". The dynamics include *cresc.* and *f*. The notation features several beamed notes and rests.

ff *fff* *mp*

Detailed description: This staff contains drum notation from measure 105 to 112. It features dynamics *ff*, *fff*, and *mp*. The notation includes beamed notes and rests.

105

cresc. *dim.*

113

Detailed description: This staff contains drum notation from measure 105 to 113. It features dynamics *cresc.* and *dim.*. Boxed measure numbers 105 and 113 are present. The notation includes beamed notes and rests.

(4)

dim. *p*

Detailed description: This staff contains drum notation from measure 114 to 120. It features a measure count of (4) and dynamics *dim.* and *p*. The notation includes various rhythmic patterns and rests.

121

cresc.

Detailed description: This staff contains drum notation from measure 121 to 128. It features a boxed measure number 121 and the dynamic *cresc.*. The notation includes beamed notes and rests.

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Composed by Pat Metheny
Arranged by Robert Curnow

Drums

RUBATO

♩ = 100

8

9

7

Brushes

Fill to Tempo

17

TEMPO

(4)

mp

25

(8)

(4)

(to Mallets) Cym.roll

33

(4)

cresc.

f

dim.

mp

41

(4)

cresc.

dim.

49

(4)

dim.

p

cresc.

f

57

cresc.

If I Could - Bass

121

cresc. cresc.

f *dim.* *p*

129

133

SLOWER

cresc. *f* *Ritard dim.* *p*

w/soloist

If I Could - Bass

57

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 57-64. Dynamics: *cresc.*, *f*, *dim.*, *p*.

65

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 65-72. Dynamics: *f*, *p*.

73

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 73-80. Dynamics: *p*.

81

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 81-88. Dynamics: *p*.

89

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 89-96. Dynamics: *p*.

97

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 97-104. Dynamics: *cresc.*, *f*, *ff*.

105

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 105-112. Dynamics: *fp*, *cresc.*, *dim.*.

113

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 113-120. Dynamics: *dim.*, *p*.

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Bass

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO

♩ = 100

9

Pizz.

17

TEMPO

8

7

Set the Tempo

25

33

cresc.

f

dim.

mp

41

cresc.

dim.

49

dim.

p

cresc.

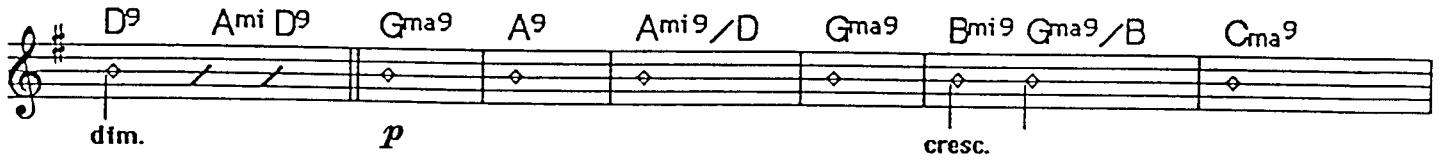
Dmi9 Gmi9 Dmi9 Bø7 Bb9 Asus A9 Ami9



113

D9 Ami D9 Gma9 A9 Ami9/D Gma9 Bmi9 Gma9/B Cma9

dim. p cresc.



121

A9(b5) A9 Gma D/F# Emi9 A7[13] Ami C Bmi9 Emi9

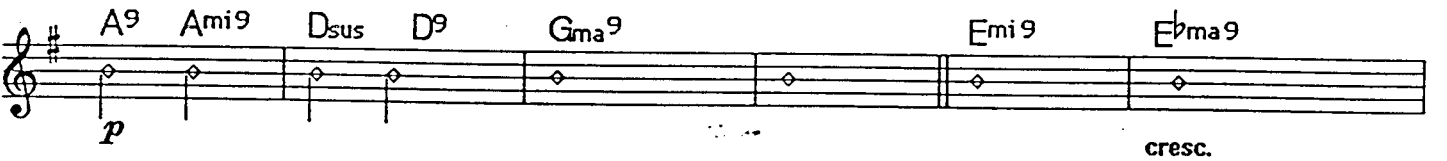
cresc. f dim.



129

A9 Ami9 Dsus D9 Gma9 Emi9 Ebma9

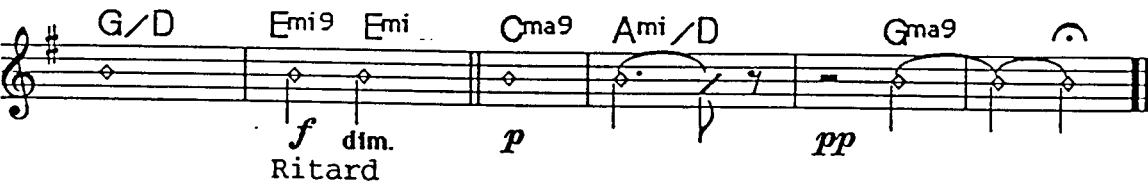
p cresc.



133

G/D Emi9 Emi Cma9 Ami/D Gma9

f dim. Ritard p pp



If I Could - Guitar

57

Bmi9 Gma9/B Cma9 A9(b5) A9 Gma D/F#

cresc. cresc.

Detailed description: This musical staff contains measures 57 through 64. It is written in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes, with some eighth notes in measure 64. Chord symbols are placed above the staff: Bmi9, Gma9/B, Cma9, A9(b5), A9, Gma, and D/F#. Dynamics include 'cresc.' at the beginning and end of the staff.

Emi9 A7(13) Ami C Bmi9 Emi9 A9 Ami9 Dsus D9 Gma9 Ami9/D

f dim. p f

Detailed description: This musical staff contains measures 65 through 72. It is written in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes, with some eighth notes and a triplet in measure 65. Chord symbols are placed above the staff: Emi9, A7(13), Ami, C, Bmi9, Emi9, A9, Ami9, Dsus, D9, Gma9, and Ami9/D. Dynamics include 'f', 'dim.', 'p', and 'f'.

65

Gma9 A9(b5) Ami9/D Gma9 Bmi7 Gma/B Cma9 A9(b5) A9 A9(b5) A9

mf

Detailed description: This musical staff contains measures 73 through 80. It is written in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes. Chord symbols are placed above the staff: Gma9, A9(b5), Ami9/D, Gma9, Bmi7, Gma/B, Cma9, A9(b5), A9, and A9(b5) A9. Dynamics include 'mf'.

73

Gma9 Ebma9 Gma9/D Emi9 Emi7/D Cma9 Ami7/D

Detailed description: This musical staff contains measures 81 through 88. It is written in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes. Chord symbols are placed above the staff: Gma9, Ebma9, Gma9/D, Emi9, Emi7/D, Cma9, and Ami7/D.

81

D7 Gma9 A9(b5) Ami9/D Gma9 Bmi7 Gma/B Cma9

Detailed description: This musical staff contains measures 89 through 96. It is written in treble clef with a key signature of one sharp (F#). The first measure (89) contains a slash indicating a rest. Chord symbols are placed above the staff: D7, Gma9, A9(b5), Ami9/D, Gma9, Bmi7, Gma/B, and Cma9.

89

A9(b5) A9 A9(b5) A9 Gma9 Ebma9 Gma9/D Emi9 Emi7/D Cma9

Detailed description: This musical staff contains measures 97 through 104. It is written in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes. Chord symbols are placed above the staff: A9(b5) A9, A9(b5) A9, Gma9, Ebma9, Gma9/D, Emi9, Emi7/D, and Cma9.

97

Ami7/D Om16 F7(13) Bbma9 Cmi9 C/Bb Bbma9

cresc. f

Detailed description: This musical staff contains measures 105 through 112. It is written in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes, with some eighth notes. Chord symbols are placed above the staff: Ami7/D, Om16, F7(13), Bbma9, Cmi9, C/Bb, and Bbma9. Dynamics include 'cresc.' and 'f'.

105

C/Bb Gmi9 C7 Fma9 Dmi9 Gmi9

fp cresc.

Detailed description: This musical staff contains measures 113 through 120. It is written in treble clef with a key signature of one sharp (F#). The notes are mostly quarter notes, with some eighth notes. Chord symbols are placed above the staff: C/Bb, Gmi9, C7, Fma9, Dmi9, and Gmi9. Dynamics include 'fp' and 'cresc.'.

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Guitar

Composed by Pat Metheny
Arranged by Robert Cumow

$\text{♩} = 100$ Rubato [9] [17] Tempo

8 8

p Gma9 A9[b5] Ami9/D Gma9

[25] Bmi7 Gma/B Cma9 A9[b5] A9 A9[b5] A9 Gma9 Ebma9 Gma9/D

[33] Emi9 Emi7/D Cma9 Ami7/D Cmi6 F7[13] Bbma9

cresc. *f*

C/Bb Bbma9 C/Bb Fma9 Dmi9

dim. *mp*

[41] Gmi9 Dmi9 Gmi9 Dmi9 Bø7 Bb9

cresc. *dim.*

[49] Asus A9 Ami9 D9 Ami D9 Gma9 A9 Ami9/D Gma9

dim. *p*

113

Asus A9 Ami9 D9 Ami D9 Gma9 A9 Ami9/D

dim. p

Gma9 Bmi9 Gma9/B Cma9 A9(b5)

cresc.

121

Gma D/F# Emi9 A7(#9) Ami/D C Bmi9 Emi9 A9 Ami9 Dsus D9

cresc. f dim. p

129

Gma9 Emi9 Ebma9 G/D

cresc.

133

SLOWER

On Cue

Emi9 Emi Gma9 Ami/D Gma9

f dim. p

12 3 4
pp w/soloist

Ritard

one chord per bar

If I Could - Piano

89

Musical notation for measures 89-96. The key signature is one sharp (F#). The notation includes chords: Bmi7, Gma/B, Cma9, A9(b5), A9, A9(b5), A9, Gma9, and Ebma9. The bass line features a fermata over the final measure.

Musical notation for measures 97-104. The key signature is one sharp (F#). The notation includes chords: Gma9/D, Emi9, Emi7/D, Cma9, Ami7/D, Cmi7, and F7(b9). The bass line includes a *cresc.* marking.

97

Musical notation for measures 105-112. The key signature is one sharp (F#). The notation includes chords: Bbma9, Cmi9, and C/Bb. Dynamics include *f* and *mf*. The bass line features a fermata over the first measure.

Musical notation for measures 113-120. The key signature is one sharp (F#). The notation includes chords: Fma9 and Dmi9. Dynamics include *ff* and *fp*. The bass line features a fermata over the first measure.

105

Musical notation for measures 121-128. The key signature is one sharp (F#). The notation includes chords: Gmi9, Dmi9, Gmi9, Dmi9, Bb7, and Eb9. Dynamics include *cresc.* and *dim.*

If I Could - Piano

57

Musical notation for measures 57-61. The key signature is one sharp (F#). The notation includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Gma, D/F#, Emi9, A7[13][#9], Ami/D, C, Bmi9, Emi9. Performance markings include *cresc.*, *f*, and *dim.*

65

Musical notation for measures 65-72. The key signature is one sharp (F#). The notation includes a grand staff with treble and bass clefs. Chords are indicated above the staff: A9, Ami9, Dsus, D9, Gma9, Ami9/D, Gma9, A9[b5]. Performance markings include *p* and *f*.

Musical notation for measures 73-80. The key signature is one sharp (F#). The notation includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Ami9/D, Gma9, Bmi7, Gma/B, Cma9, A9[b5], A9, A9[b5], A9.

73

Musical notation for measures 81-87. The key signature is one sharp (F#). The notation includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Gma9, E7ma9, Gma9/D, Emi9, Emi7/D, Cma9.

81

Musical notation for measures 88-93. The key signature is one sharp (F#). The notation includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Ami7/D, D7, Gma9, A9[b5], Ami9/D, Gma9.

If I Could - Piano

33

*C*ma9 *A*mi7/*D* *C*mi6 *F*7[*#*11] *B*♭ma9 *C*/*B*♭

cresc. *f* dim.

B♭ma9 *C*/*B*♭ *F*ma9 *D*mi9

mp

41

*G*mi9 *D*mi9 *G*mi9 *D*mi9

cresc. dim.

49

B♭7 *B*♭9 *A*sus *A*9 *A*mi9 *D*9 *A*mi *D*9 *G*ma9 *A*9

dim. *p*

*A*mi9/*D* *G*ma9 *B*mi9 *G*ma9/*B* *C*ma9 *A*9[*b*5]

cresc.

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Piano

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO
♩ = 100
Optional
String Ens. sound

Set tempo

9

17 TEMPO

25

If I Could - Bass Trombone 5

65

3 4

73 81 89

6 8

97

2

105

113

2 2

121

p cresc. cresc.

129

4

137

SLOWER 2 On Cue

Ritard pp

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Bass
Trombone 5

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO

$\text{♩} = 100$

9

17

8

8

25

2

33

41

dim.

2

49

2

57

The musical score for Bass Trombone 5 consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It features two measures of rests, each marked with the number 8. The music then begins with a dynamic marking of *p* (piano). The second staff continues the melodic line, ending with a fermata and a dynamic marking of *p*. The third staff starts with a dynamic marking of *mp* (mezzo-piano), followed by a *cresc.* (crescendo) leading to *f* (forte), and then a *dim.* (diminuendo) back to *mp*. The fourth staff begins with a dynamic marking of *mf* (mezzo-forte), followed by a *dim.* and another *cresc.* leading to *f*. The fifth staff starts with a dynamic marking of *dim.*, followed by a *p* and a *cresc.* leading to *f*. The sixth staff continues with a *cresc.* leading to *f*, and then a *dim.* ending the piece.

If I Could - Trombone 4

65

f dim.

f

pp

73

81

89

97

f

mf

ff

fp

105

cresc.

f

dim.

p

113

dim.

cresc.

121

cresc.

cresc.

f dim.

129

133

SLOWER

mf

cresc.

f dim.
Ritard

On Cue

mp

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Bass Trombone 4

Composed by Pat Metheny
Arranged by Robert Cumow

RUBATO
♩ = 100

9

17

8 8

p

25

3

33

2

mp *cresc.* *f* *dim.*

41

2

cresc. *mf* *dim.* *cresc.* *dim.*

49

3

dim. *cresc.*

57

cresc. *cresc.*

If I Could - Trombone 3

65 73

81 89

97

105 113

121

129 133

4 2

On Cue

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Trombone 3

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO
♩ = 100

8 8

9 17

p 25

2 33

mp *f* *dim.* 41

2 *cresc.* *mf* *dim.* *cresc.* *dim.* 49

4 4 *mf* 57

cresc. *cresc.* *f* *dim.* 3

If I Could - Trombone 2

65

3 4

f dim. *f* *pp*

73

6 8

f

89

2

mp

97

f *mf*

105

ff *fp* cresc. *f* dim.

113

6 *p* cresc.

121

cresc.

129

4 cresc. *f* dim. *mf* cresc. *f* dim.

133

2 *f* dim. Ritard

SLOWER On Cue

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Trombone 2

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO
♩ = 100

8 8

9 17

p

25

33

mp *cresc.* *f* *dim.*

41

2 2

cresc. *mf* *dim.* *cresc.* *dim.*

49

4

p *cresc.*

57

cresc. *cresc.*

If I Could - Trombone I

3 4

65

73 81 89

6 8

f *pp*

2

97

f *mf* *ff* *fp*

105

6

113

cresc. *f* dim.

121

p cresc.

129 133

4 2

cresc. *f* dim. SLOWER

mf cresc. *f* dim. Ritard

On Cue

pp

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Trombone 1

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO

♩ = 100

9

17

8 8

p

25

33

2

mp *cresc.* *f* *dim.*

41

2

cresc. *mf* *dim.* *cresc.* *dim.*

49

4

p *cresc.*

57

cresc. *cresc.* *f* *dim.*

If I Could - Trumpet 5

57 2 3 65 To Tpt

cresc. 75 f dim. 81 89

7 8 8 Trumpet

97

2 mp f

mf ff fff

105 To flugel 5 Flugelhorn

113 f mf 3

2 dim. p

121

129 cresc.

4 cresc. f dim. mf cresc.

133 SLOWER 2 On Cue

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Flugelhorn 5

Composed by Pat Metheny
Arranged by Robert Cumow

RUBATO
♩ = 100

The musical score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'RUBATO' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, dynamics (p, mp, mf, f, dim.), and articulation (>). Measure numbers 8, 9, 17, 25, 33, 41, 49, and 50 are indicated in boxes. Rehearsal marks are shown as thick black bars above the staff lines. The piece concludes with a final measure marked with a fermata.

If I Could - Trumpet 4

89

Trumpet

mp

97

f *mf*

105

ff *fff* *f* To flugel

113

2

Flugelhorn

p *p*

cresc.

121

cresc. *cresc.* *f* *dim.*

129

4

mf *cresc.* *cresc.* *f*

133

SLOWER

2

On Cue

pp *Ritard*

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Flugelhorn 4

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO

$\text{♩} = 100$

9

17

8

8

25

33

2

mp

cresc.

dim.

41

2

cresc.

mf

49

cresc.

If I Could - Trumpet 3

89

Trumpet

3

8/6

Musical staff for measures 89-96. The staff contains a melodic line with a triplet of eighth notes at the beginning. Dynamics include *mp* and a hairpin indicating a gradual decrease in volume.

97

Musical staff for measures 97-104. The staff contains a melodic line with accents and slurs. Dynamics include *f*, *mf*, and *ff*. A hairpin indicates a gradual increase in volume.

105

To flugel

2

Musical staff for measures 105-112. The staff contains a melodic line with slurs and accents. Dynamics include *fff*, *cresc.*, and *f*. A hairpin indicates a gradual increase in volume.

113

Flugelhorn

Musical staff for measures 113-120. The staff contains a melodic line with slurs. Dynamics include *p*.

121

cresc.

Musical staff for measures 121-128. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*.

129

cresc.

cresc.

f dīm.

133

SLOWER

2

On Cue

Musical staff for measures 129-136. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, and *dīm.*. A hairpin indicates a gradual increase in volume.

mf

cresc.

cresc.

f dīm.

Ritard

pp

Musical staff for measures 137-144. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *cresc.*, *cresc.*, *f*, *dīm.*, and *pp*. A hairpin indicates a gradual increase in volume, followed by a ritardando.

Final musical staff showing a melodic line with a slur and a double bar line.

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Flugelhorn 3

Composed by Pat Metheny
Arranged by Robert Cumow

RUBATO
♩ = 100

8 8 9 17 25 33 41 49

p *mp* *cresc.* *f* *dim.* *cresc.* *mf* *p*

If I Could - Trumpet 2

57

7
cresc. 65
cresc. 73
f dim.

3
81
f 89
To Tpt. 7
8
105

8
105
Trumpet 3
f 121
ff 129

4
129
f 133
ff 141
To flugel 5
149

fff
Flugelhorn
cresc. 157
f 165

mf 3
dim. 181
p 189
cresc. 197

cresc. 197
cresc. 205
cresc. 213

4
f dim. 221
mf 237
cresc. 245
f dim. 253
Ritard 261

SLOWER 2
pp
On Cue

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Flugelhorn 2

Composed by Pat Metheny
Arranged by Robert Currow

RUBATO
♩ = 100

9

17

8 8

2

2

3

If I Could - Trumpet 1

65 To Tpt. **7**

cresc. **73** *f* *dim.* **81** *f* **89** Trumpet

97 *mf* *f*

f **105** *fff* *mf* **113**

To flugel **5** Flugelhorn *f* *mf* **121** *dim.* *p*

129 *cresc.* *f* *dim.* **133** SLOWER 2

mf *cresc.* *f* *dim.* Ritard

On Cue *pp*

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Flugelhorn 1

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO
♩ = 100

The musical score consists of six staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'RUBATO' with a quarter note equal to 100. The score includes several measures with rests, indicated by boxed numbers: 8, 9, 17, 25, 33, 41, 49, and 57. Dynamics range from *p* (piano) to *f* (forte), with markings for *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *mf* (mezzo-forte) and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

If I Could - Baritone Saxophone

97

105

113

121

129

133

SLOWER

If I Could - Baritone Saxophone

49

Musical score for Baritone Saxophone, measures 49-96. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. Measure numbers 49, 57, 65, 73, 81, and 89 are enclosed in boxes. Performance markings include *dim.*, *p*, *cresc.*, *f*, and *pp*. Rhythmic markings include 3, 2, 6, and 7. The score includes various musical notations such as slurs, ties, and rests.

TURN PAGE

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Baritone Saxophone

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO

♩ = 100

9

17

8

8

3

(legato throughout)

pp

3

3

25

3

3

33

cresc.

f

dim.

p cresc.

41

Solo

cresc.

mf

dim.

p

3

97

f

mp

105

f *dim.*

113

p *dim.* *p*

p

121

cresc. *mf* *cresc.*

129

f *dim.* *p*

133

SLOWER

f *cresc.* *f* 3 3 *Ritard* *p* *dim.*

mp

On Cue

Ritard

If I Could - Tenor Saxophone 2

49



dim. *p*

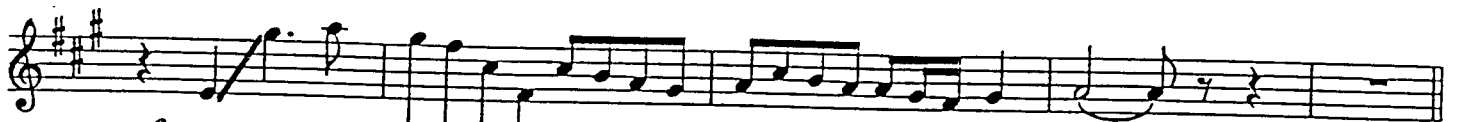
cresc.

57



cresc.

2



f

dim.

p

65

73

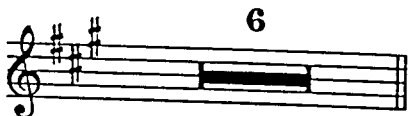


pp

81



89



TURN PAGE

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Tenor Saxophone 2

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO
♩ = 100

9

17

(legato throughout)

8 8 Tpt. 3

pp

3 3

25

3

33

cresc.

f

dim.

p cresc.

41

cresc.

cresc.

f

dim.

p

3

3

If I Could - Tenor Saxophone 1

The musical notation is written on a single staff with a treble clef. The key signature consists of two sharps (F# and C#). The notation begins with a double bar line, followed by a measure containing a whole note chord with a '2' above it. This is followed by a measure with a quarter note on G4, marked with a fermata above it and the dynamic 'mp' below it. The piece concludes with a double bar line.

If I Could - Tenor Saxophone 1

97

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure. There are some handwritten annotations, including a circled flat sign and a circled note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. There are some handwritten annotations, including a circled flat sign and a circled note.

105

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A *dim.* marking is placed at the end of the staff.

113

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A *dim.* marking is placed below the staff. A *p* marking is placed at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A *dim.* marking is placed below the staff. A *p* marking is placed at the end of the staff.

121

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A *cresc.* marking is placed below the staff. A *mf* marking is placed below the staff. A *cresc.* marking is placed at the end of the staff.

129

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A *f* marking is placed below the staff. A *dim.* marking is placed below the staff. A *p* marking is placed at the end of the staff.

133

SLOWER

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A *f* marking is placed below the staff. A *cresc.* marking is placed below the staff. A *f* marking is placed below the staff. A *3* marking is placed below the staff. A *3* marking is placed below the staff. A *Ritard* marking is placed below the staff. A *p* marking is placed below the staff. A *dim.* marking is placed at the end of the staff.

If I Could - Tenor Saxophone 1

49



dim. *p*

cresc.

57



cresc.

2



f

dim.

p

65

73



4

7

pp

81



3

3

3

89



2

3



6

TURN PAGE

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Tenor Saxophone 1

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO

$\text{♩} = 100$

9

17

(legato throughout)

8

8

3

pp

3

25

3

3

3

33

cresc.

f

dim.

p cresc.

41

cresc.

cresc.

f

dim.

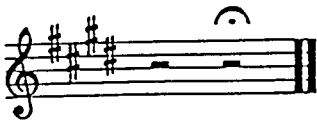
p

3

3

If I Could -Alto Saxophone 2

ES FM



If I Could -Alto Saxophone 2

97

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. Includes a dynamic marking of *mp* and a hairpin indicating a crescendo. Ends with a boxed measure number 105.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. Includes a dynamic marking of *f* and a hairpin indicating a decrescendo (*dim.*). Ends with a boxed measure number 113.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. Includes a dynamic marking of *p* and a hairpin indicating a decrescendo (*dim.*). Ends with a boxed measure number 119.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. Includes a dynamic marking of *p* and a hairpin indicating a decrescendo (*dim.*). Ends with a boxed measure number 121.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. Includes dynamic markings of *cresc.*, *mf*, and *cresc.*. Ends with a boxed measure number 129.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. Includes dynamic markings of *f* and *dim.*, and a hairpin indicating a decrescendo. Ends with a boxed measure number 133.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. Includes dynamic markings of *f*, *cresc.*, and *f*, and a hairpin indicating a decrescendo. Features triplets and a hairpin indicating a decrescendo. Ends with a boxed measure number 133 and the instruction *SLOWER* with a '3' below it.

If I Could -Alto Saxophone 2

Handwritten annotations: *u | 24 12*

Measures 49-50: *p*, **49**, *3*, *3*, *dim.*

Measures 51-52: *p*, **51**, *cresc.*

Measures 53-54: *cresc.*, *2*

Measures 55-56: *f*, *dim.*, *p*, **65**, **73**

Measures 57-58: *4*, *pp*, **81**, *7*

Measures 59-60: *3*, *3*, *3*, **89**

Measures 61-62: *2*, *3*

Measures 63-64: *6*

TURN PAGE

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Composed by Pat Metheny
Arranged by Robert Curnow

Alto Saxophone 2

RUBATO

♩ = 100

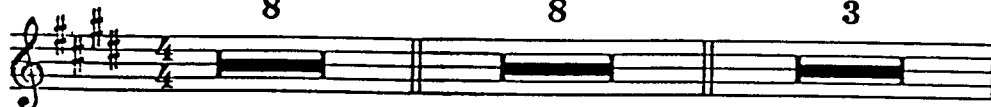
9

17

8

8

3



(legato throughout)

3

3

pp

25



3

33

cresc.



dim.

p cresc.

41



cresc.

cresc.

f

dim.



If I Could - Solo Alto Saxophone

113 Play around melody

F#mi9 B9 Ema9 F#9

F#mi9/B Ema9 G#mi9 Ema9 Ama9

F#9[b5] Play Melody 121

129 mp

add low Bb finger (LH) 133 SLOWER

Ritard

Ema9 (Play after saxes play)

p
top 1#
to start
of first auxiliary (small keys)
side 2#

Hign-741
at.
B
G
F.

If I Could - Solo Alto Saxophone

73
F#9(b5) F#9 F#9(b5) F#9 Ema9 Cma9 Ema9/B

C#mi9 C#mi7 Ama9 F#mi7/B F#mi7 B7

81
Ema7 F#9(b5) F#mi7/B Ema7

G#mi7 Ema7/G# Ama9 F#9(b5) F#9 F#9(b5) F#9

89
Ema9 Cma9 Ema9/G# C#mi9 C#mi7 Ama9

97
F#mi7/B Ami6 D7(b9) Gma9 3

SOLO
Dma9 Bmi9 105
Ema9

Bmi9 Ema9 Bmi9 G#b7 G7 F#sus F#9

If I Could - Solo Alto Saxophone

33

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 starts with a double bar line. The melody consists of quarter notes and eighth notes with slurs. Dynamics include a forte (f) marking.

41

Musical staff 2: Treble clef, key signature of three sharps. Measure 41 features a triplet of eighth notes. Dynamics include fortissimo (ff) markings.

Musical staff 3: Treble clef, key signature of three sharps. Measure 45 features a triplet of eighth notes. Dynamics include forte (f) markings.

49

Musical staff 4: Treble clef, key signature of three sharps. Measure 49 features a triplet of eighth notes. Dynamics include piano (p) markings.

Musical staff 5: Treble clef, key signature of three sharps. Measure 53 features a triplet of eighth notes. Dynamics include forte (f) markings.

57

Musical staff 6: Treble clef, key signature of three sharps. Measure 57 features a triplet of eighth notes. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff) markings.

65

Musical staff 7: Treble clef, key signature of three sharps. Measure 65 features a triplet of eighth notes. Dynamics include mezzo-piano (mp) and dim. markings.

F#mi7/B

Ema7

F#9[b5]

57
Golin

Musical staff 8: Treble clef, key signature of three sharps. This staff contains chord symbols for the final measures of the piece.

F#mi9/B

Ema9

G#mi7

Ema7/G#

Ama9

The Pat Metheny Big Band Series

If I Could

As recorded on *First Circle* by the Pat Metheny Group

Solo Alto Saxophone

Composed by Pat Metheny
Arranged by Robert Curnow

RUBATO

♩ = 100 SOLO-legato throughout

The musical score is written on a single treble clef staff in 4/4 time. The key signature consists of three sharps (F#, C#, G#). The piece begins with a rubato tempo and a tempo marking of 100 beats per minute. The score is marked 'SOLO-legato throughout'. It features several measures with triplet markings (indicated by a '3' over a bracket) and dynamic markings including *mf*, *f*, *dim.*, *p*, *cresc.*, and *TEMPO*. Measure numbers 9, 17, and 25 are enclosed in boxes. The score concludes with a double bar line.

If I Could - Trumpet 5

57

65

To Tpt

2 3

cresc. *f* dim. *f*

7 8 8 Trumpet

73 81 89

2

mp *f*

97

mf *ff* *fff*

105

To flugel 5 Flugelhorn

f *mf* 3

113

2

dim. *p*

121

cresc.

129

4

cresc. *f* dim. *mf* cresc.

133

SLOWER 2

On Cue

f dim. *pp*

Ritard